

# THE MISSING NAIL AT THE RIVER [RITORNELL 6]

Walter Zimmermann 1995/2004

♩ = 52

Toy Piano *p*

Piano *mp*

The score is divided into two systems. The first system shows the Toy Piano part with a tempo of ♩ = 52 and a dynamic of *p*. It features a melodic line with three triplet markings. The Piano part, marked *mp*, provides harmonic support with chords and some melodic fragments. The second system continues the Toy Piano part with further triplet markings and a dynamic of *p*. The Piano part continues with more complex harmonic textures, including some tremolos and dynamic markings like *f* and *ff*.

9

8va

8va

*sfz*

*mf*

*mp*

3

3

13

8va

8va

*sfz*

*mf*

3

3

3

17

*mp* *pp*

17

*sfz* *pp* *mp* *pp*

21

*mp* *mp* *pp*

21

*mp* *mp* *pp*

25

pp

mf

mp

p

mp

poco

3.P

29

mp

poco rit.

poco

pp

legato

pp

pp possibile

33

33

33

33

*pp*

*mp*

3.P

^ 3.P

37

37

37

37

*mf*

*sfz*

The missing nail  
of Charles Ives' home in Danbury

41

♩ = 52

*pp*

*pp*

<sup>3</sup>P

u.c.

u.c.

u.c.

44

*mp*

*mp*

<sup>3</sup>P

u.c.

*mp*

47

*pp*

3

Tasten blockieren sich gegenseitig

*pp*

3.P+u.c.

52

*p*

*pp*

*p*

*pp*

*mp*

*mf*

*pp*

*mp*

*mp*

*pp*

55 *mp* *8va* *sf* *mp* *mf* *pp* *pp* *mp* *mf* 3.P

59 *p* *pp* *p* *8va* 3.P



62

62

62

*mp* *pp* *mf* *mp* *mf* *pp* *mp* *mp* *mf*

*p*

65

65

65

*mf* *pp* *mp* *mf* *pp* *mp* *mf* *p* *mp* *mp* *mf*

*p*

*Sua*

3.P