Walter Zimmermann

Vom Nutzen des Lassens
(nach Meister Eckhart)

Zwischenspiel

Ephemer

(1977–1981)

für Klaviertrio
(for piano trio)

Dauer: 20'

„Ephemeralisation;

away from the Earth into the Air

or

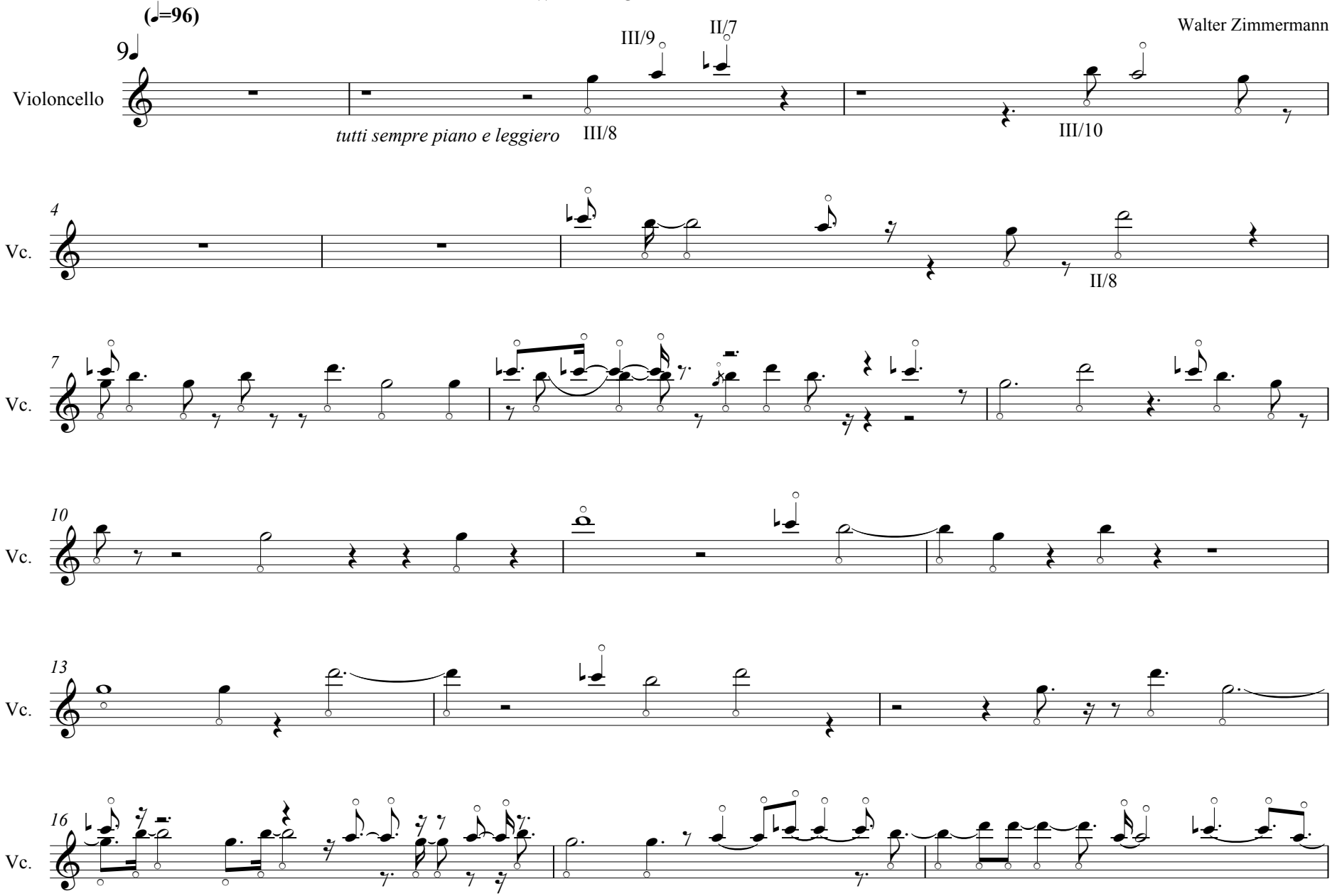
on Earth as it is in Heaven“

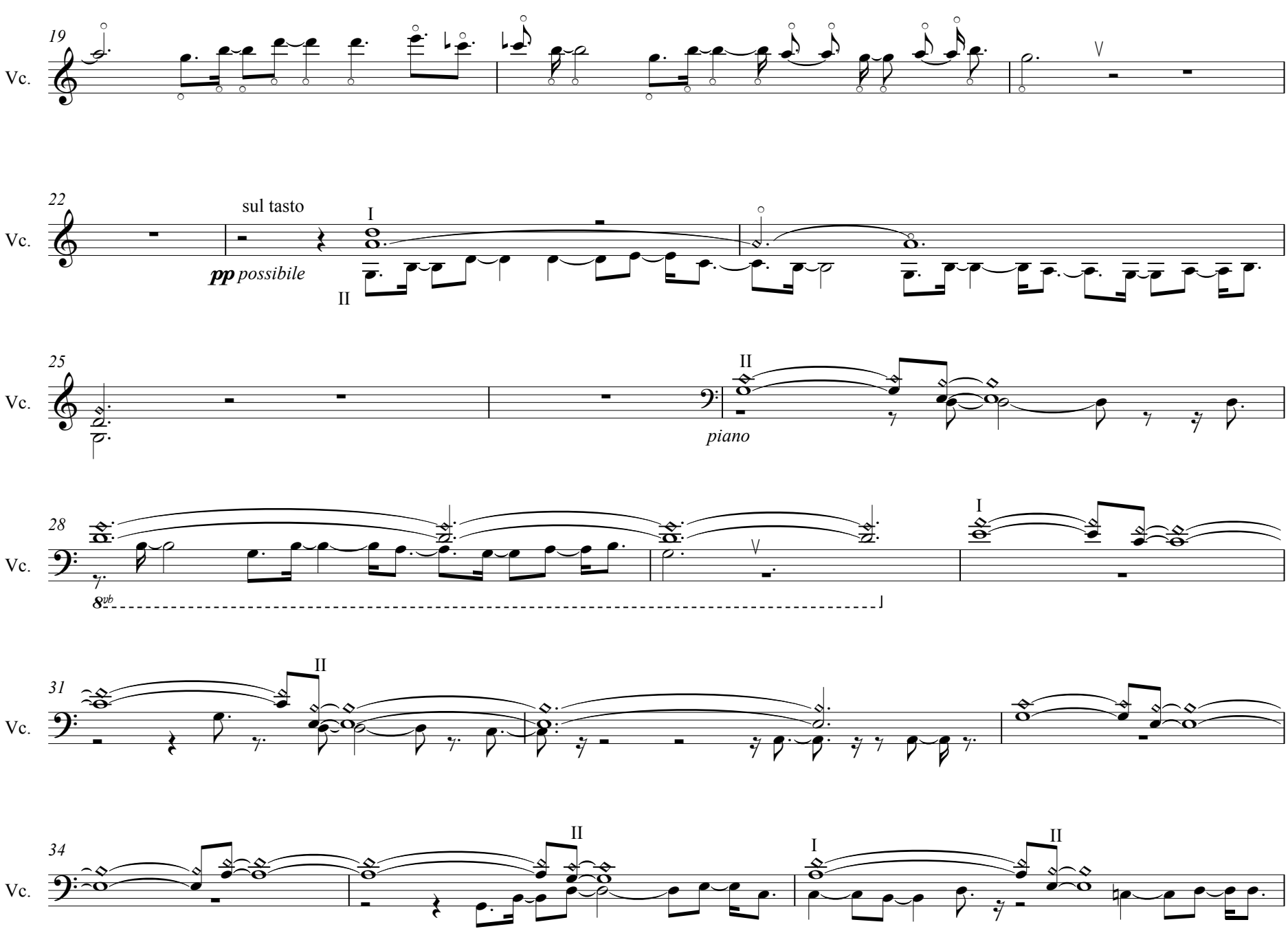
John Cage

I

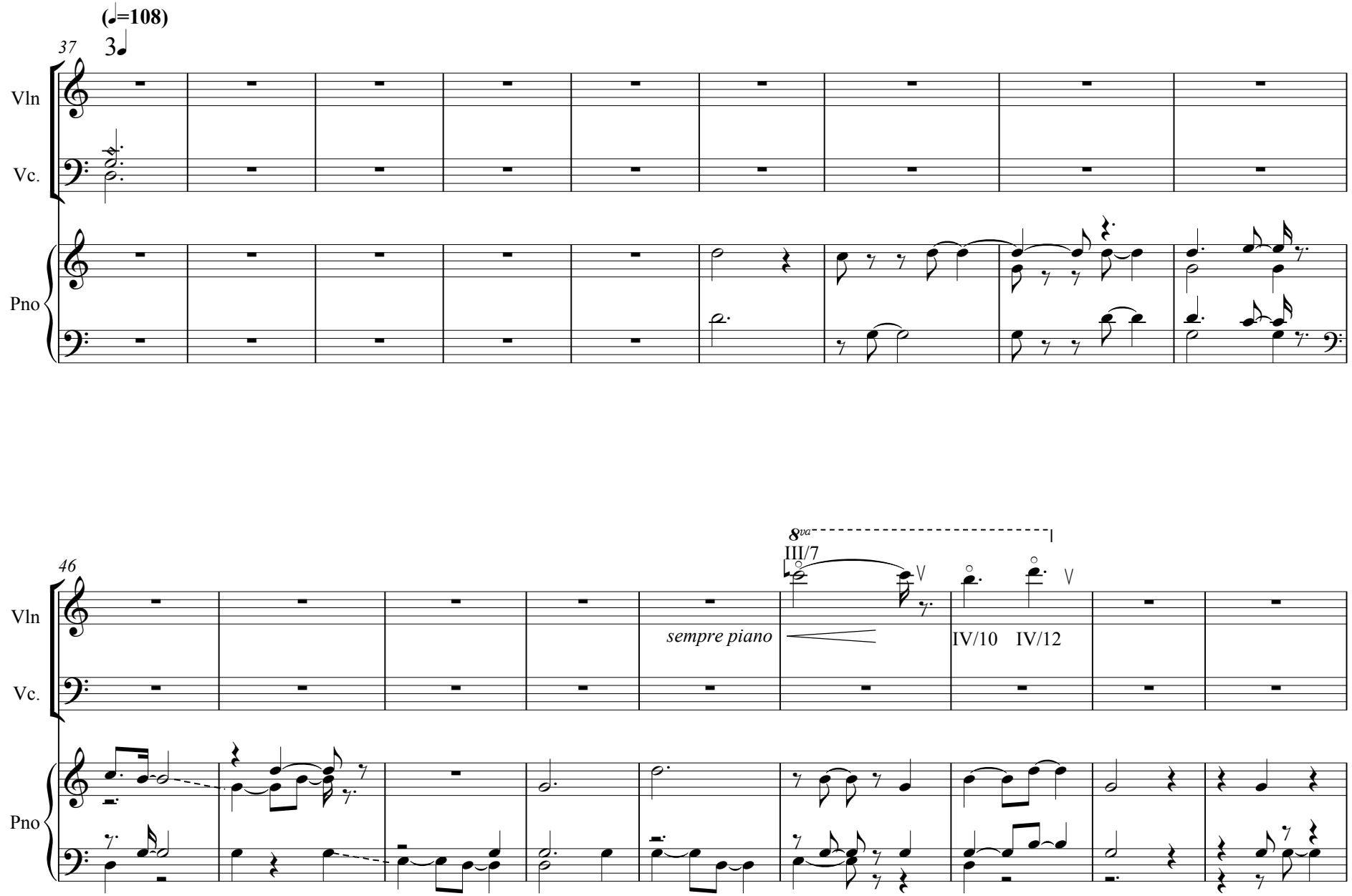
"AWAY FROM THE EARTH"

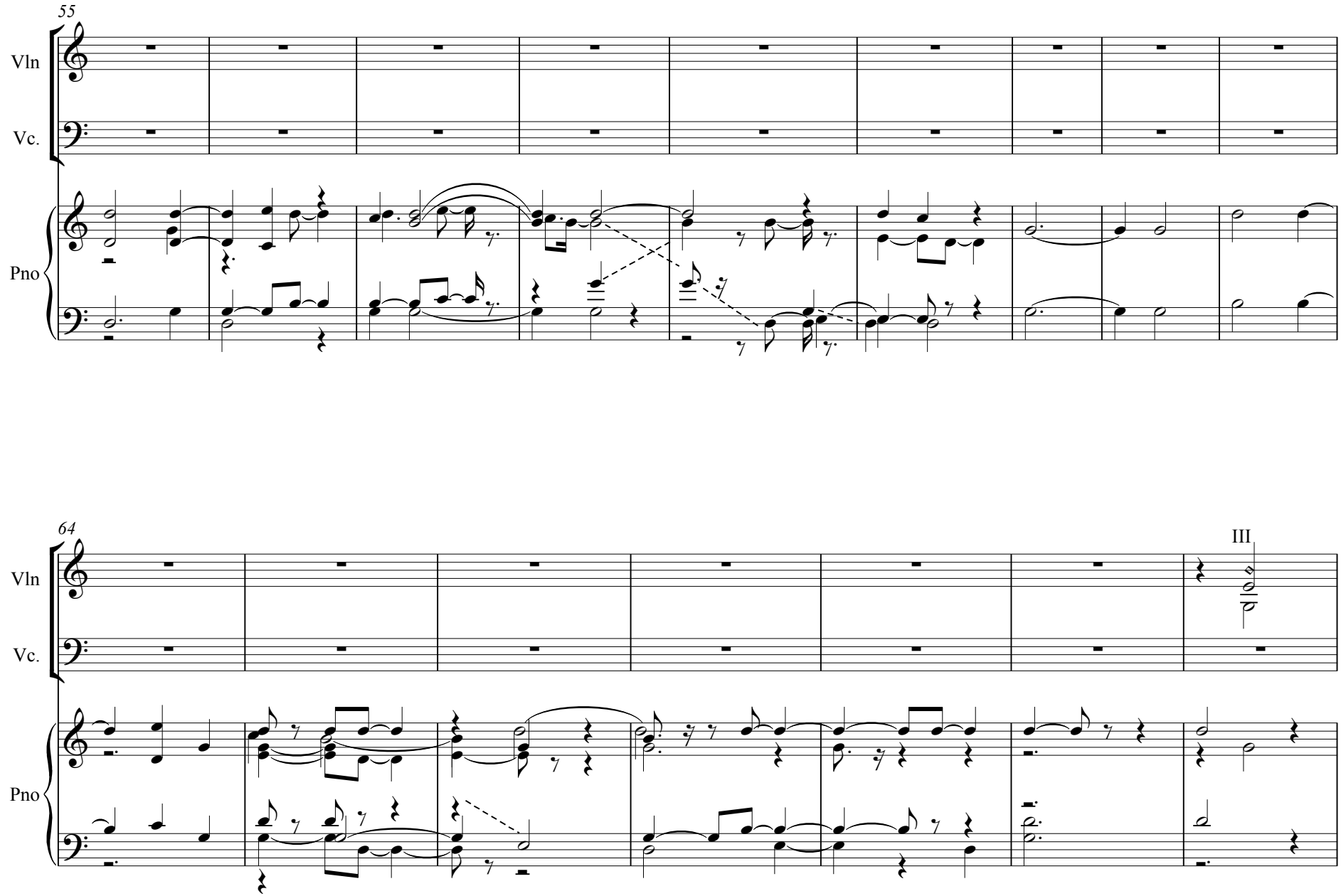
Walter Zimmermann

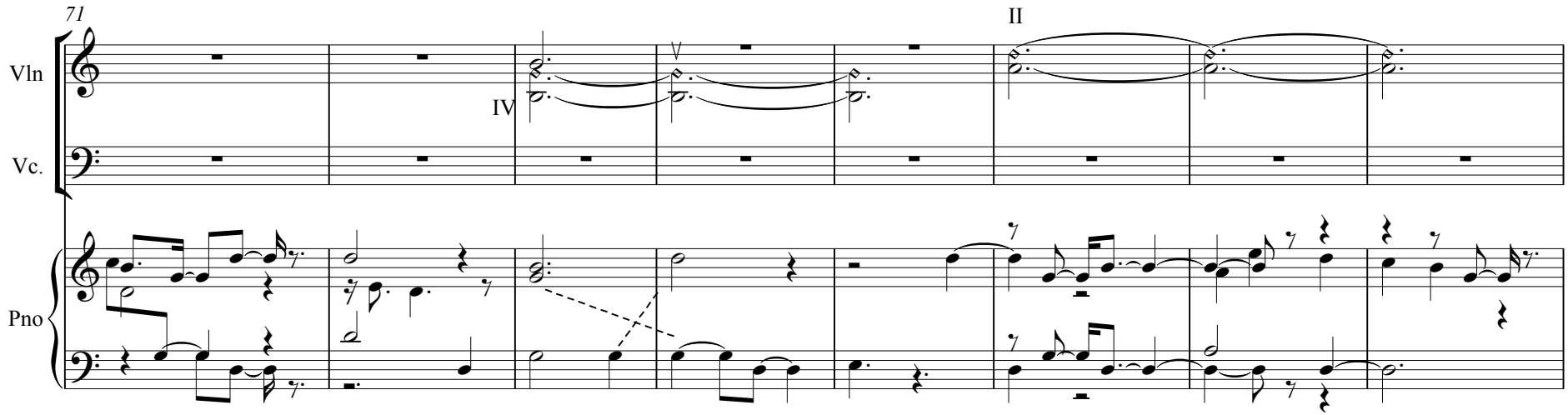


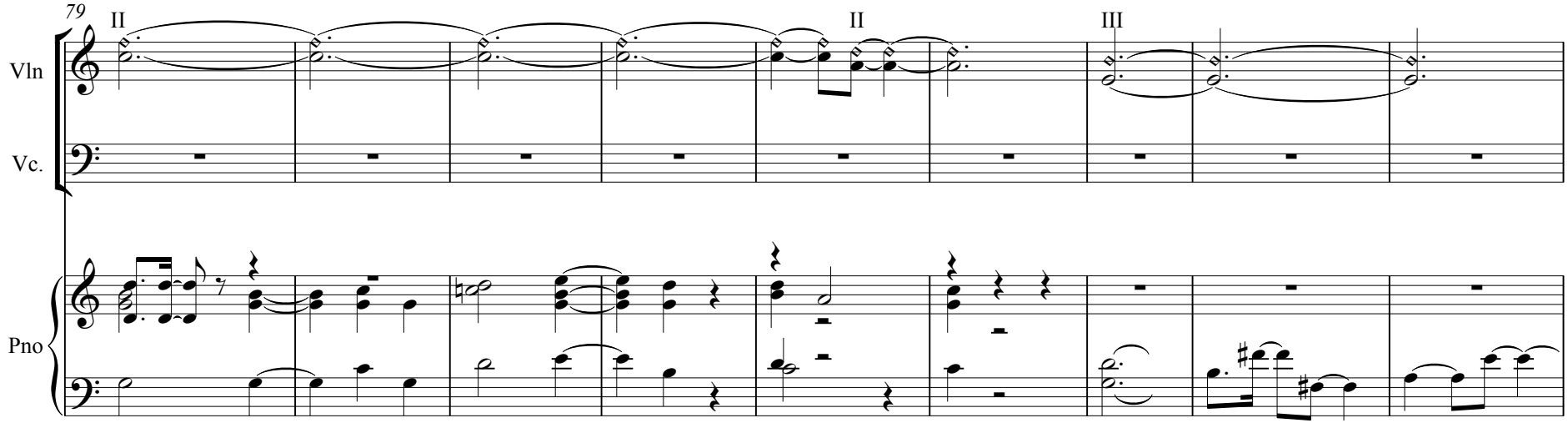

19
Vc.
22
Vc.
sul tasto
I
II
pp possibile
25
Vc.
II
piano
28
Vc.
8vb
I
31
Vc.
II
34
Vc.
II
I
II

II
"...INTO THE AIR"




55
Vln
Vc.
Pno
64
III
Vln
Vc.
Pno





3.P.

88

III III II

Vln

Vc.

Pno

(3.P.)

97

II III II III

8va

Vln

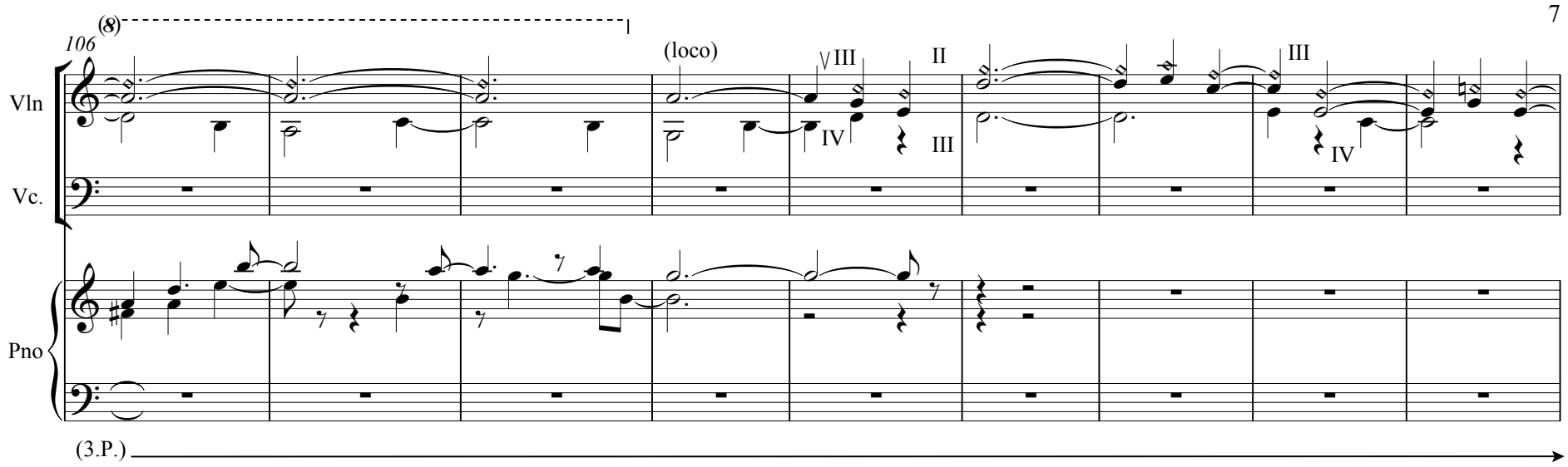
Vc.

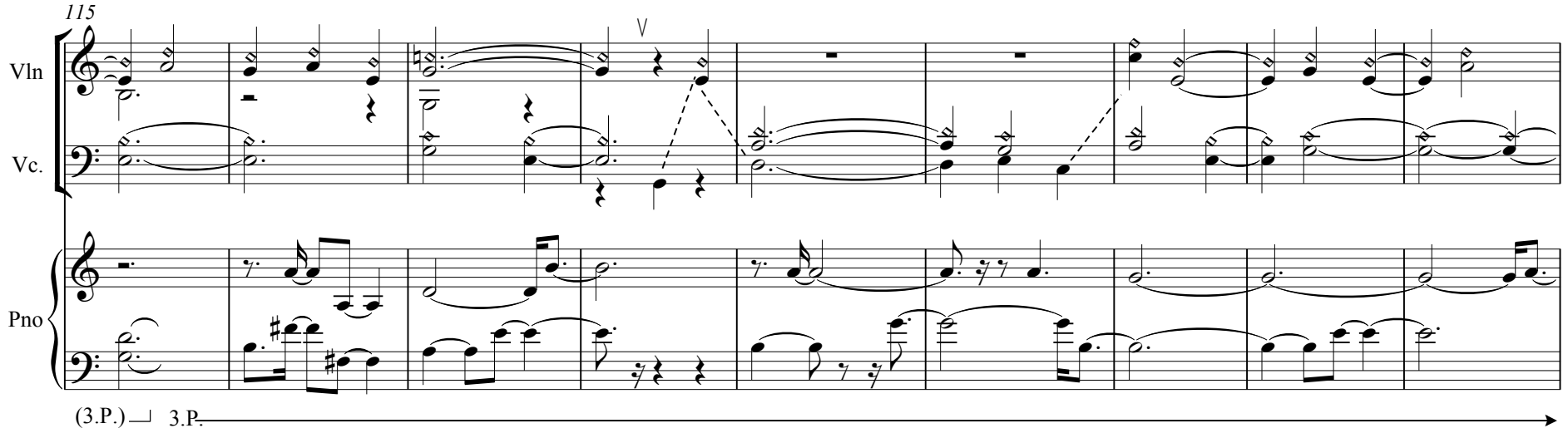
Pno

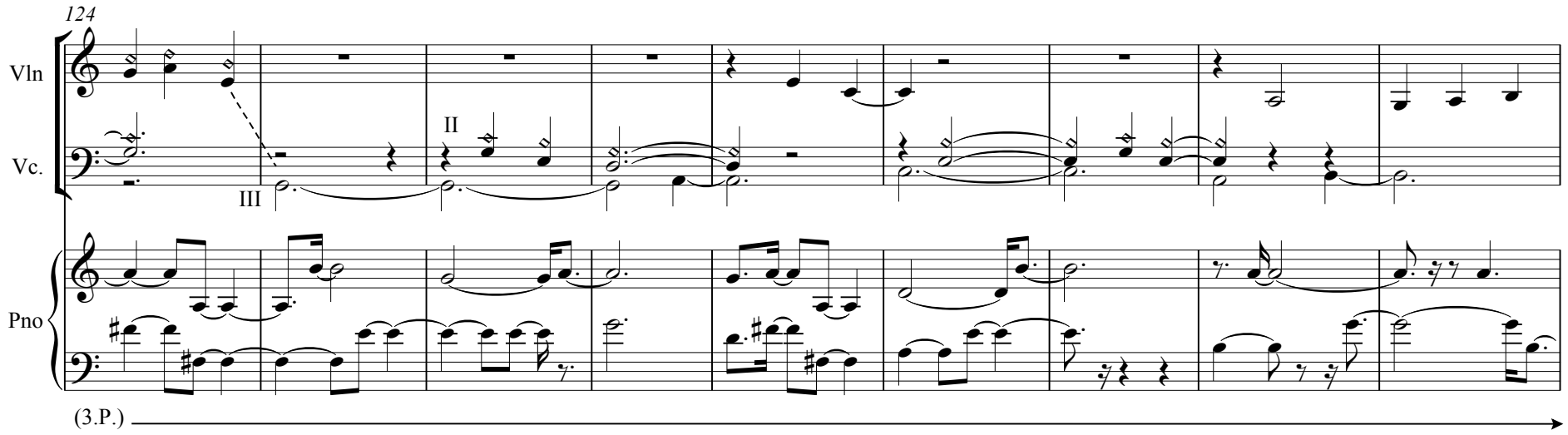
(3.P.)

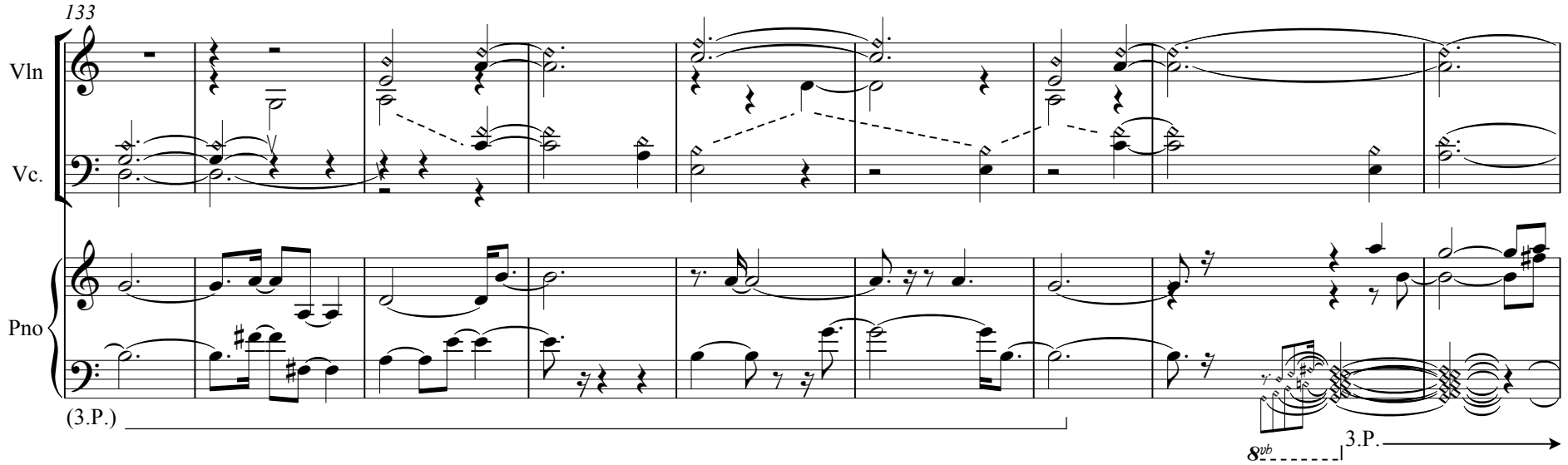
8vb

3.P.


106
(8)
(loco)
III
II
III
IV
III
IV
Vln
Vc.
Pno
(3.P.)


115
V
Vln
Vc.
Pno
(3.P.)
3.P.


124
Vln
Vc.
Pno
III
II
(3.P.)


133
Vln
Vc.
Pno
(3.P.)
8vb
3.P.

142

Vln

Vc.

Pno

(3.P.)

151

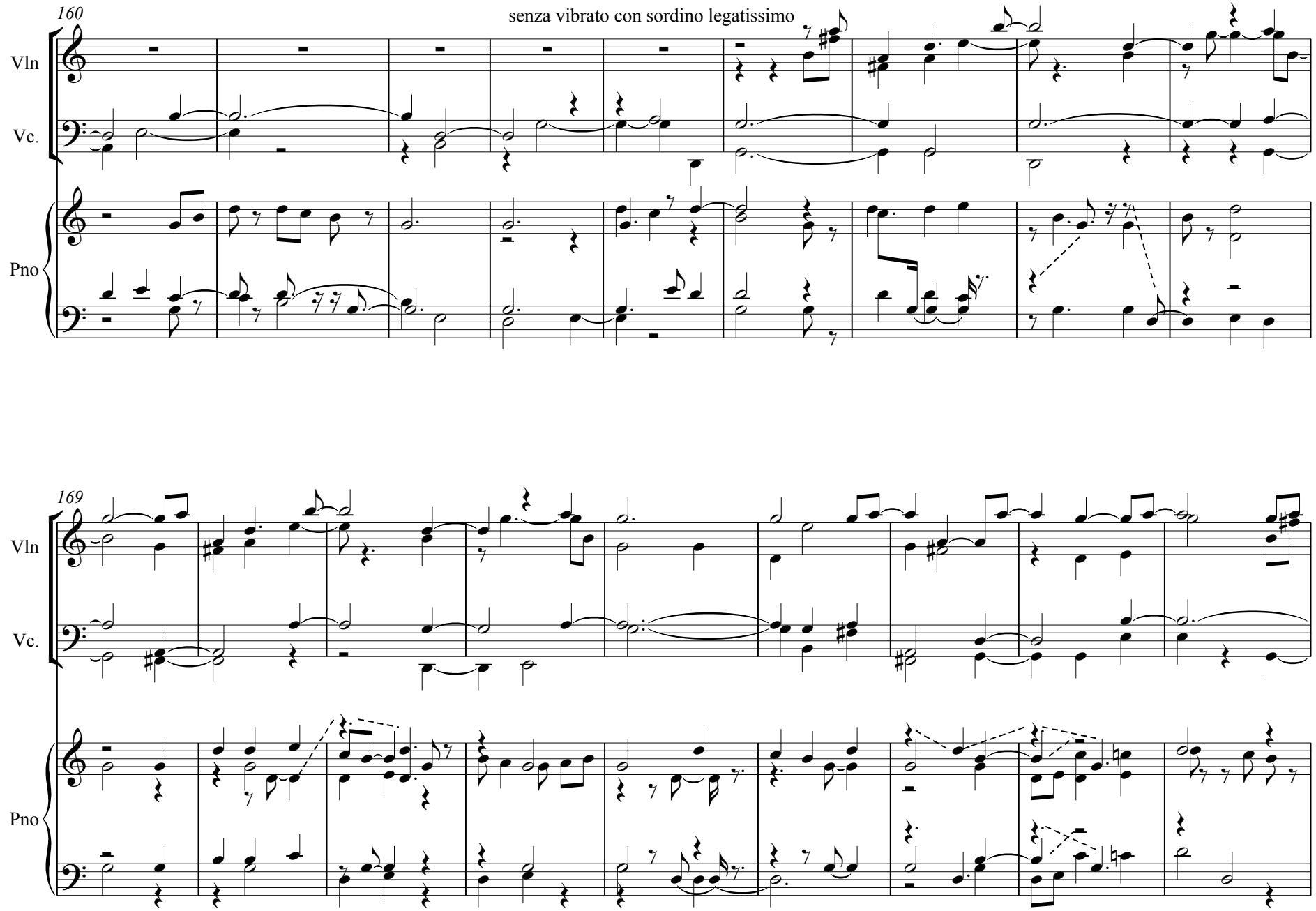
Vln

Vc.

senza vibrato con sordino legatissimo

Pno

(3.P.)


160
senza vibrato con sordino legatissimo
Vln
Vc.
Pno
169
Vln
Vc.
Pno

178

Vln

Vc.

Pno

185

Vln

Vc.

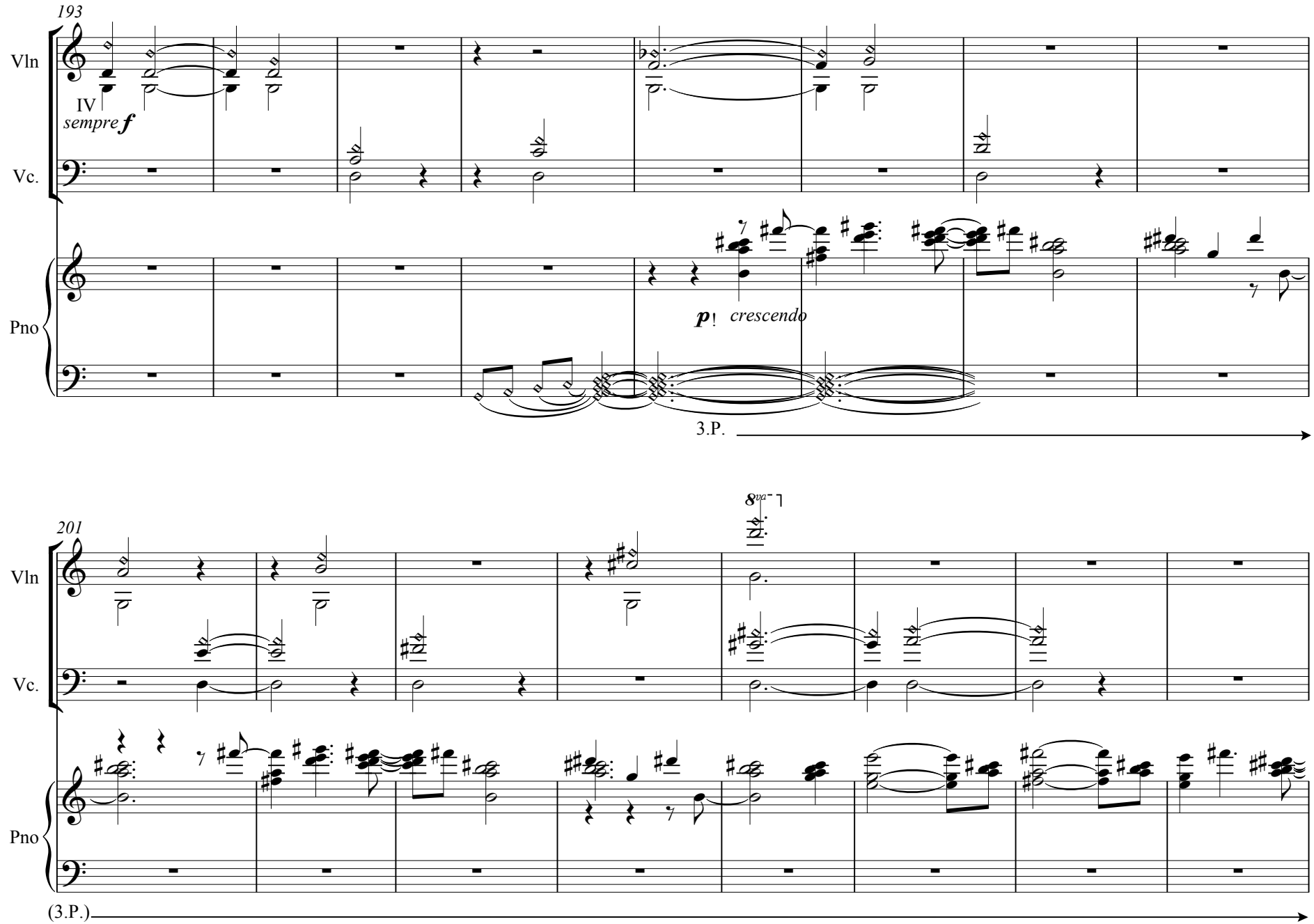
Pno

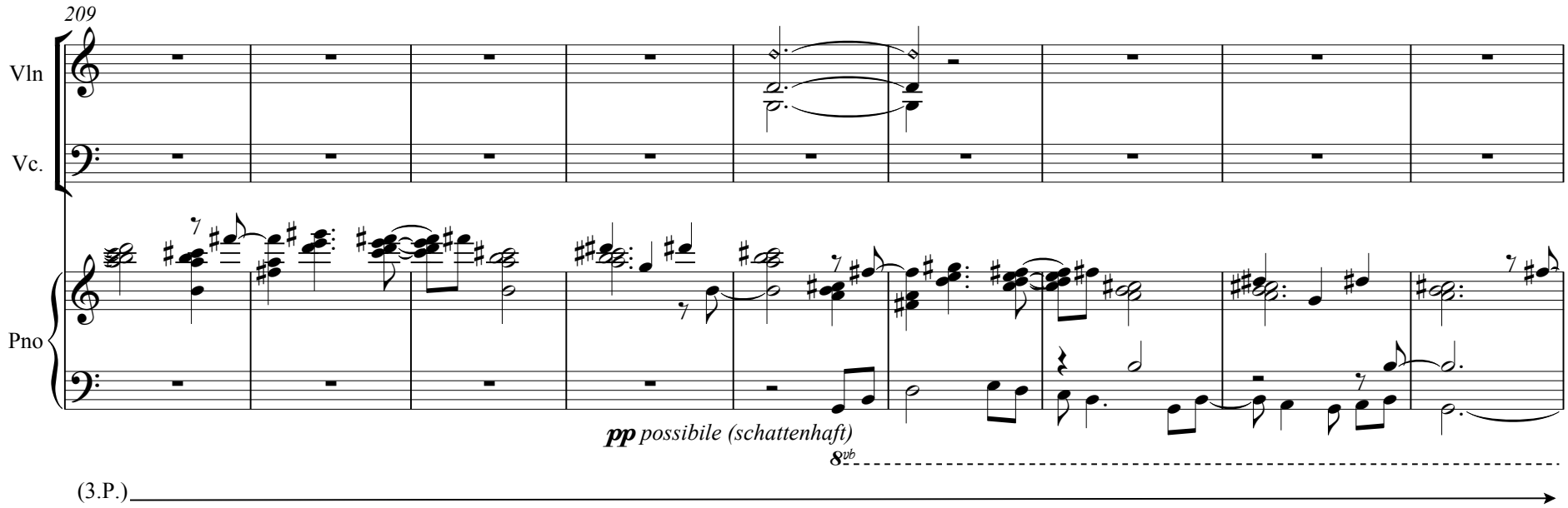
senza sordino

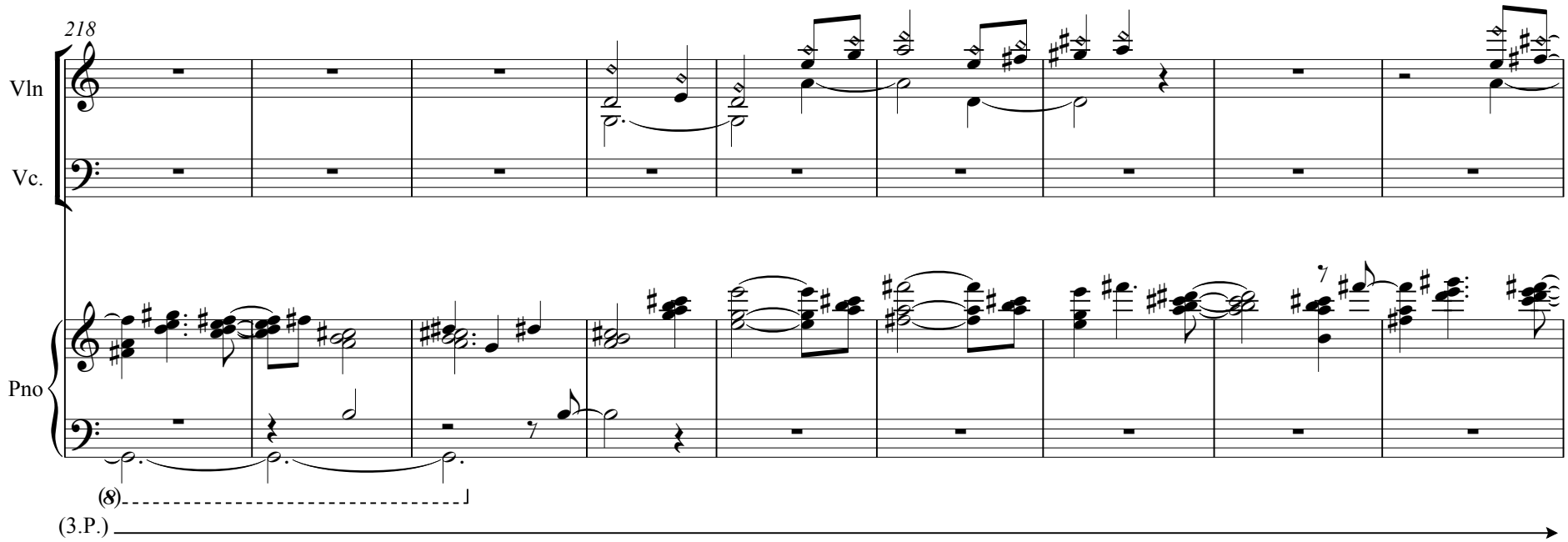
senza sordino

(𝅗𝅥=132)

sempre ***f***


193
Vln
IV
sempre f
Vc.
Pno
p!
crescendo
3.P.
201
Vln
Vc.
Pno
8va
(3.P.)


209
Vln
Vc.
Pno
pp possibile (schattenhaft)
8vb
(3.P.)


218
Vln
Vc.
Pno
(8)
(3.P.)

227

Vln

Vc.

Pno

mf

(3.P.)

235

Vln

Vc.

Pno

(3.P.)

242

Vln

Vc.

Pno

(3.P.)

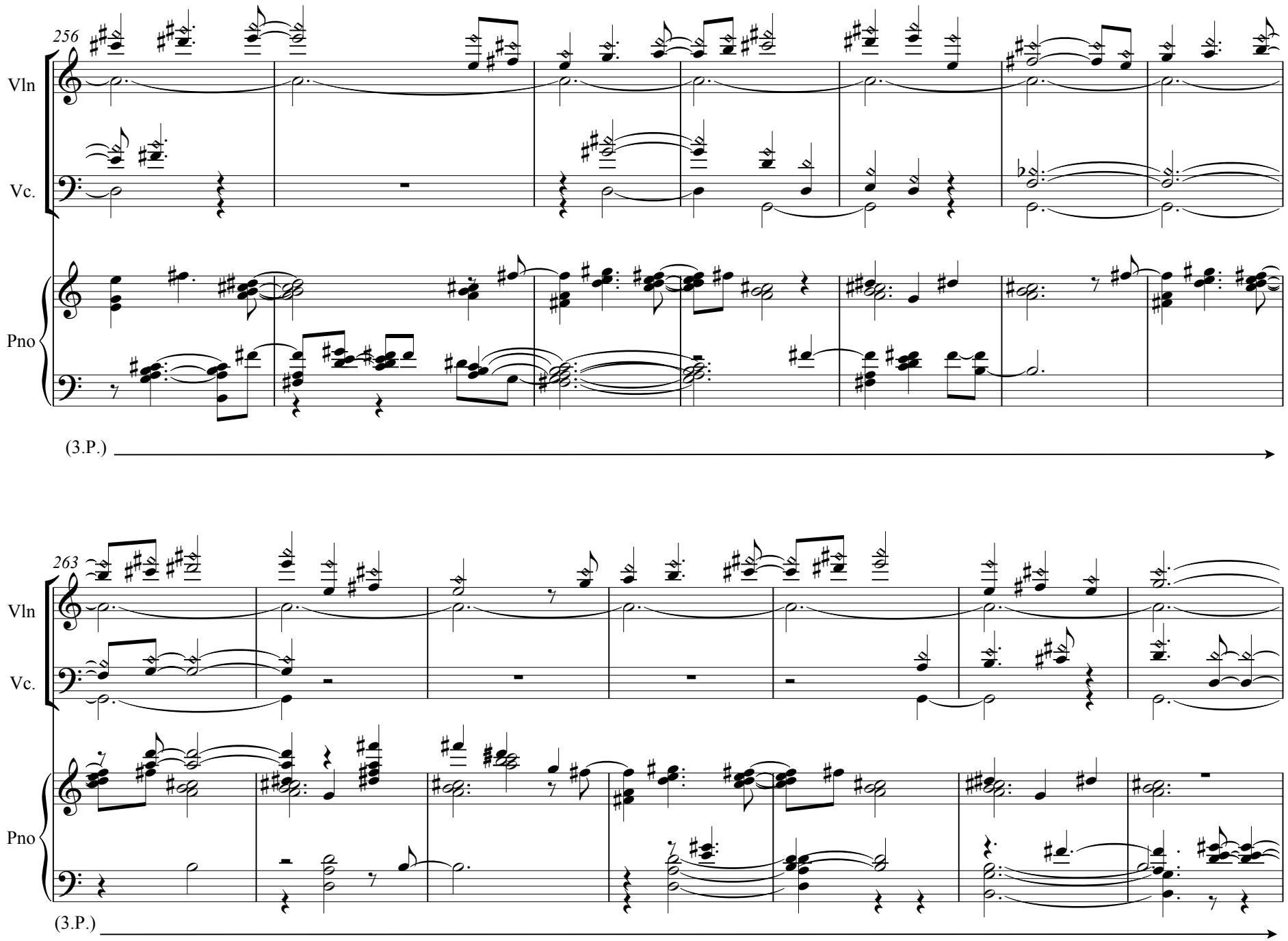
249

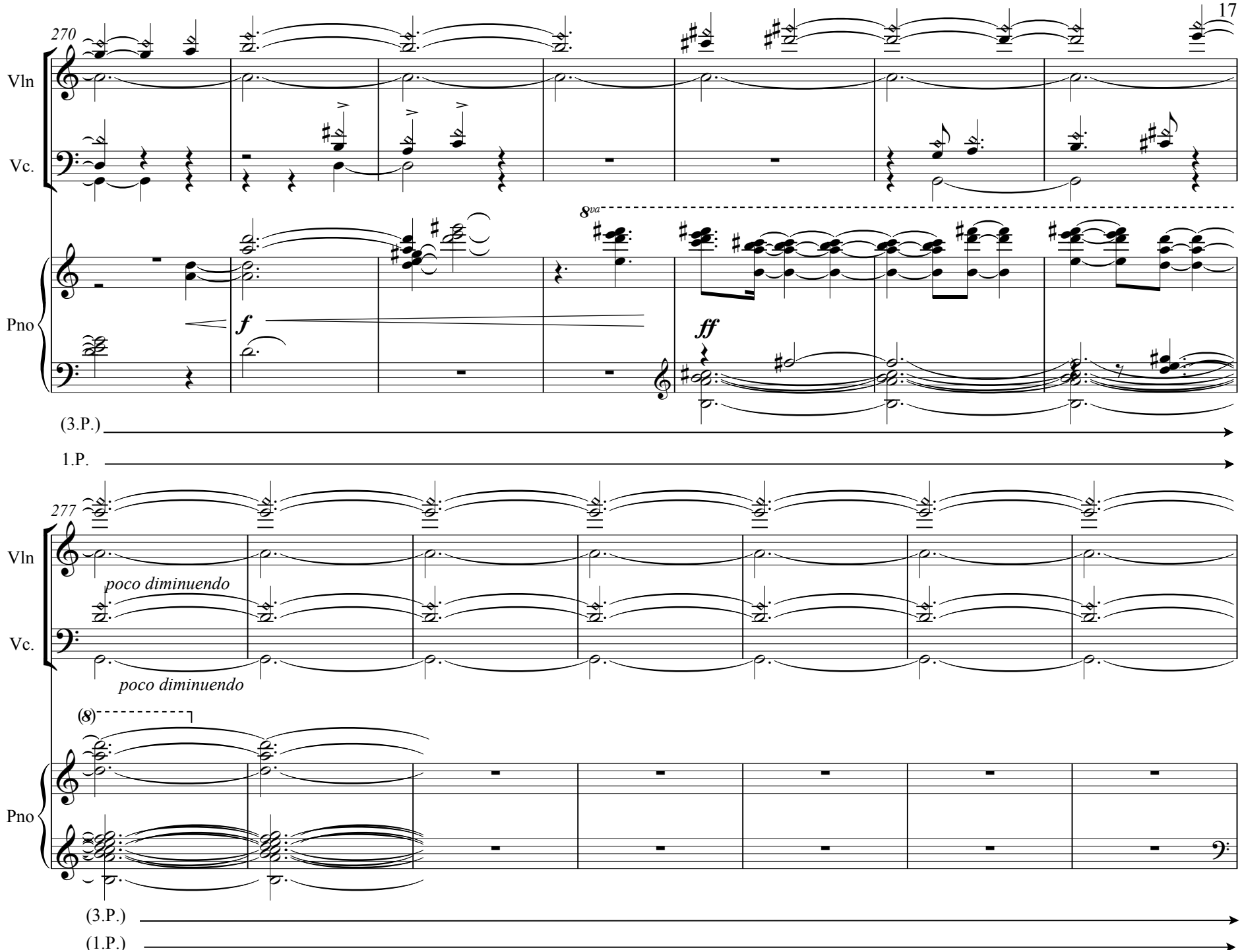
Vln

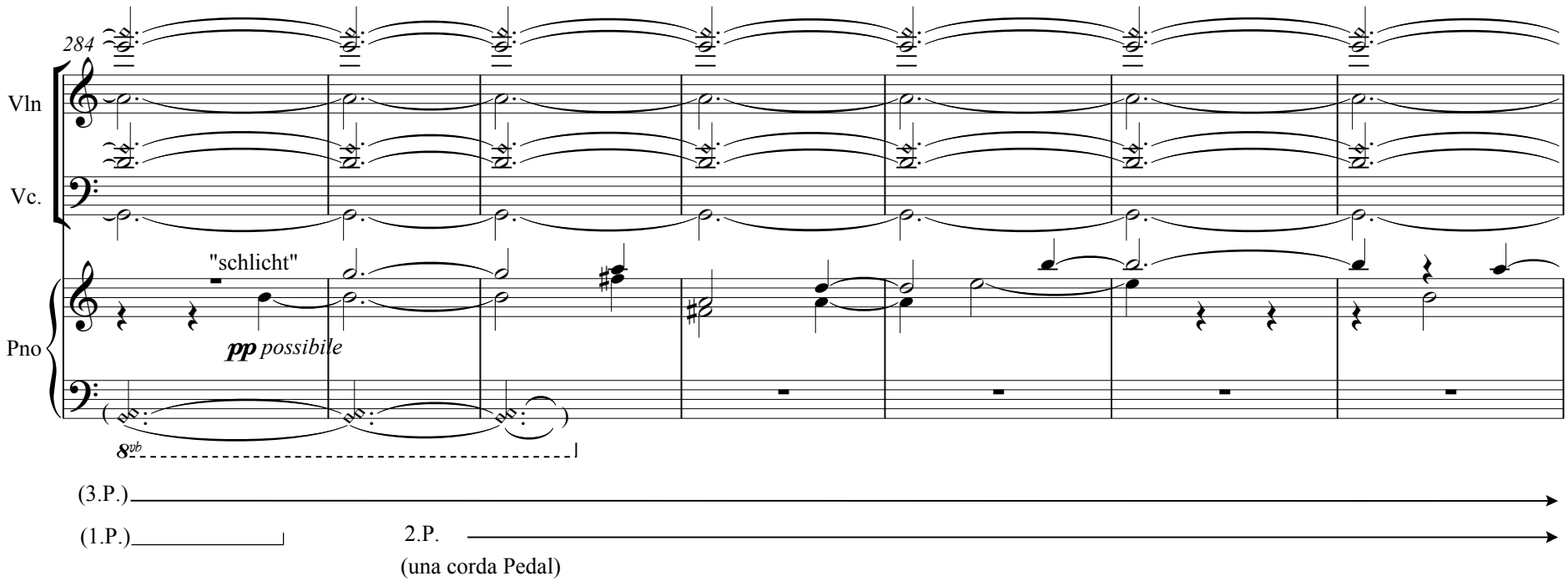
Vc.

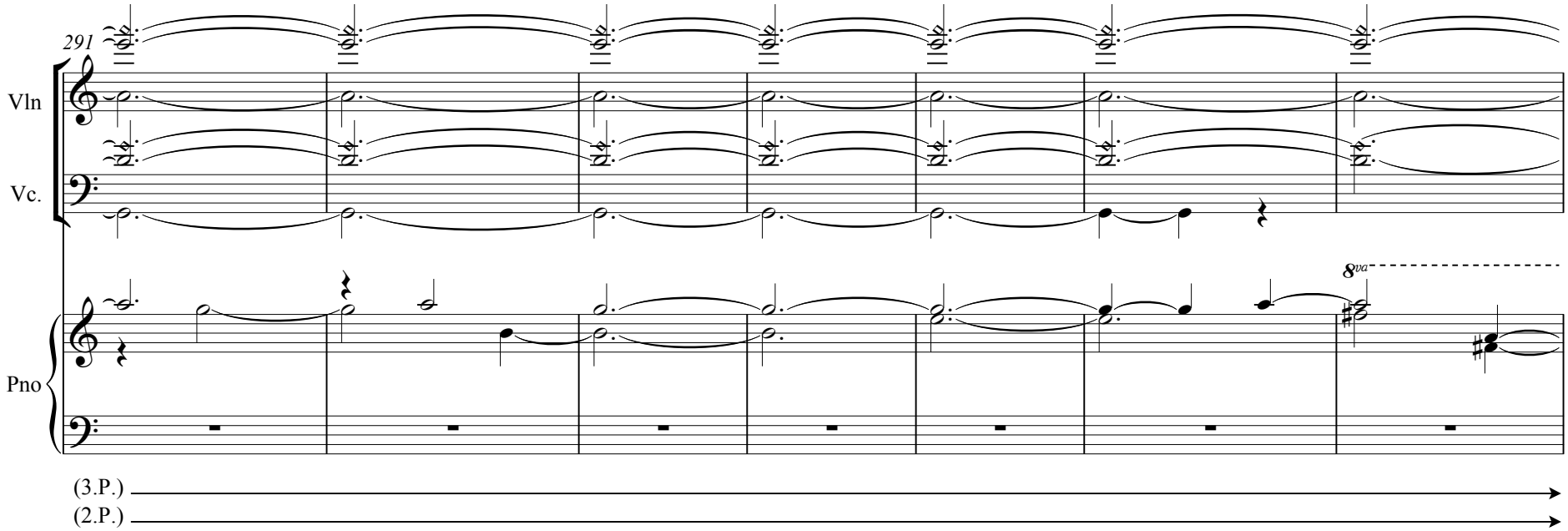
Pno

(3.P.)


256
Vln
Vc.
Pno
(3.P.)
263
Vln
Vc.
Pno
(3.P.)


270
Vln
Vc.
Pno
8va
f
ff
(3.P.)
1.P.
277
poco diminuendo
poco diminuendo
(8)
(3.P.)
(1.P.)


284
Vln
Vc.
Pno
"schlicht"
pp possibile
8vb
(3.P.)
(1.P.)
2.P.
(una corda Pedal)


291
Vln
Vc.
Pno
8va
(3.P.)
(2.P.)

298

Vln

Vc.

(8)

Pno

(3.P.)

(2.P.)

305

Vln

Vc.

(8)

15ma

p

pp

Pno

(3.P.)

(2.P.)

312

Vln

Vc.

Pno

(3.P.)

321

Vln

Vc.

Pno

freies Tempo
quasi Cadenza

natürliche
Flageoletts!

8va

I

II

I

II

III

(3.P.)

330

Vln

Vc.

Pno

(3.P.)

339

Vln

Vc.

Pno

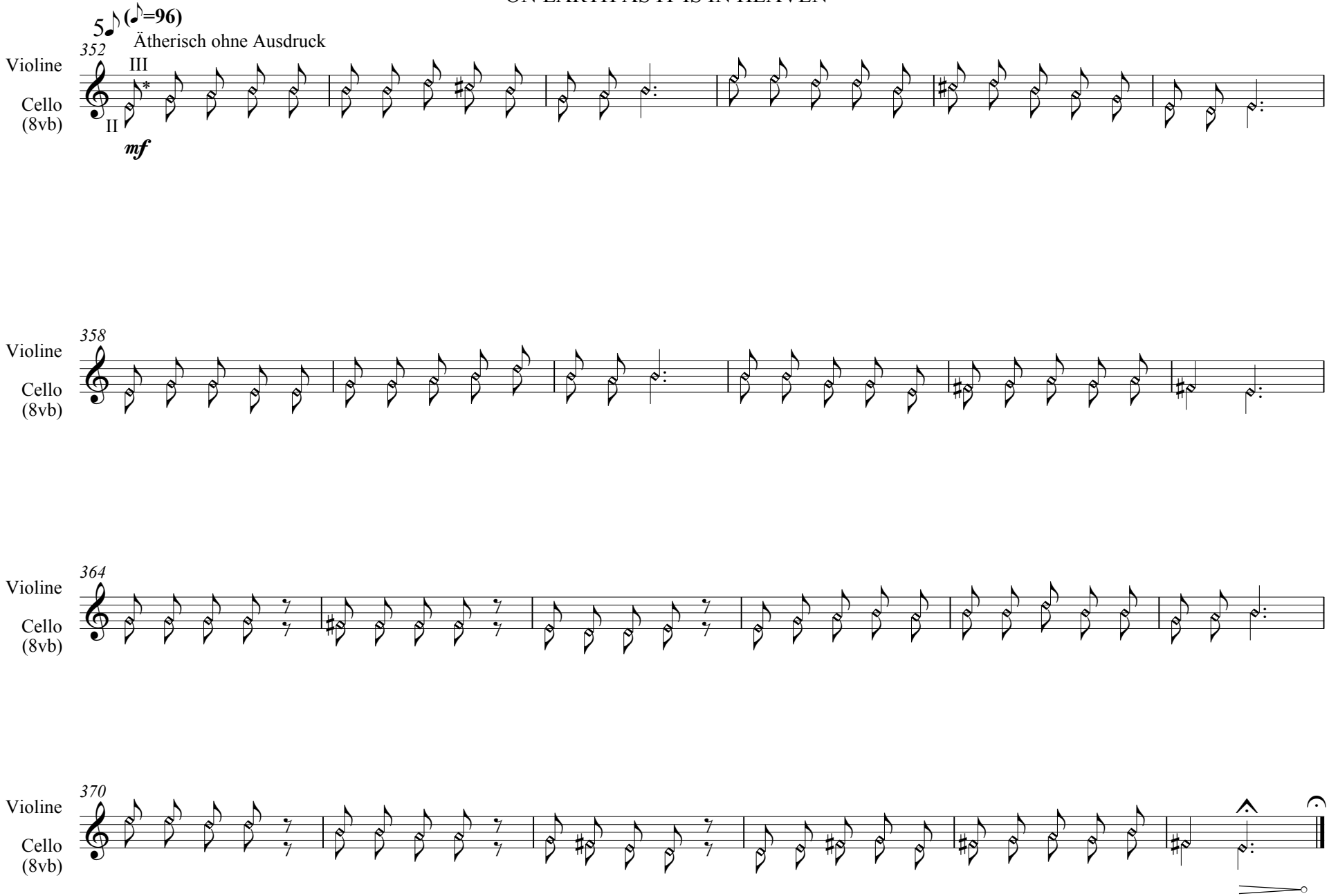
(3.P.)

(loco)

(ATTACCA III)

Bergerhausen 12.5.81

III
"ON EARTH AS IT IS IN HEAVEN"



*◇ = Flageolettgriff auf bezeichneter Tonhöhe, auch wenn dort kein Flageolett erklingt. Zulassen der amorphen Klänge!

Bergerhausen, 14.6.1981