

PARASIT-PARAKLET [RANDONNÉE 3]

geschrieben für ARRAYMUSIC, Toronto
für Klarinettenquintett (mit Tonband)

Walter Zimmerman (1995/2009)
Neufassung

♩=104

Clarinet in B♭

2 *legato* *p* 3 4

Violin

Viola

ord. *mf*

Violoncello

s.t.

C.bass/bzw. Violoncello 2

Skordatur *mp* *mp*

Cl. 5 6 7 8

Vln

s.t.

Vla

ord. *mf* *p*

Vc.

s.t. *p*

Cb.

p

Cl. 9 10 11 12

Vln

Vla

Vc.

Cb.

Cl. *pp* 13 14 15

Vln *p*

Vla *p*

Vc. *legato p*

Cb. *p*

Cl. 16 17 18

Vln arco con sordino *pp*

Vla *mf* con sord. *pp*

Vc. *s.p.* *p*

Cb. *p*

Cl. *pp* 19 20 21

Vln

Vla

Vc.

Cb.

[PARASIT->PARAKLET]
♩=104

Cl. flageolett luftreicher Ton 22 23 luft ton²⁴ Flzg. 25

[VI.1 starten Tonband] col legno tratto col legno tratto

Vln. TONBAND Take 1 "distortion" *p* *mp*

Vla. *mp* con sord. flautando (ganzer Bogen) *p*

Vc. *mp* con sord. flautando (ganzer Bogen) *p*

Cb. *mf* III II II I

Seidmar
[Mururoa-Zündung
erfolgte 5.9.1995, 23.30 Uhr]

Cl. 26 27 28 29 30

Vln.

Vla.

Vc.

Cb. II → etwas hervor (détaché) III → III → <>



Cl. ³¹ ³² ³³
ppp *mp* *ppp*

Vln

Vla

Vc. *pizz.* *mf* *arco*

Cb.

Cl. ³⁴ ³⁵ ³⁶ ³⁷
mf *decr. molto*

Vln

Vla

Vc. *pizz.* *mf*

Cb.

TONBAND Take 2

Version ohne TB
pizz.-Figur VI.1+Vc
% Wiederholen

Cl. ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴²

Vln *p*

Vla

Vc.

Cb. II III II III II III I II III I/II II/III III

molto



43 44 45

Cl. *gliss.* *gliss.* *gliss.*

Vln

Vla

Vc.

Cb. II II/III I/II II/III III III II/III I/II II/III III *sim.*

46 47 48 49

Cl. *gliss.* *gliss.* *gliss.*

Vln

Vla *mp*

Vc. *mp*

Cb. III II I I/II II/III → *più marcato*

50 51 52 53

Cl. *pp* *p*

Vln

Vla *s.p.* *s.p.* *s.p.* *s.p.*

Vc. *s.p.* *s.p.* *s.p.* *s.p.* *non cresc.*

Cb. I/II II/III → II/III III/III → I/II II I II III II III *s.p.* *mf*

54 55 56 57 58

Cl. *pp*

Vln

Vla (s.p.) *più* (s.p.)

Vc. (s.p.) *più* (s.p.)

Cb. *mp* *< mf*

I II III s.p. II I I II I III II III II III II I III II III II III II

[MELODIE AUS BOSNIEN]

59 60 61 62 63

Cl. *pp possibile*

Vln *pp possibile* legato

Vla *molto p*

Vc. *molto p*

Cb. *pp possibile* *pp possibile*

TONBAND Take 3

1 Bogenstrich / Takt I/II/III

64 65 66 67 68

Cl. *pp poss. come prima*

Vln flaut. *pp* *p* *mp* *pp* *p* *mp* col legno tratto [senza crini] aber ganzer Bogen

Vla *pp* *p* *mp* *pp* *p* *mp* col legno tratto

Vc. *pp* *p* *mp* *pp* *p* *mp* col legno tratto

Cb. *pp* *p* *mp* II/II *pp* *p* *mp*

c) PARAKLET

[1/4 Ton zw. c' & h etwas hervor]

VOLUBILE (wie ein Windhauch)

69 arco 70 71 72 73 74 $\text{♩} = 104$

Cl. arco IV [ATTACA] con sord. pp

Vln arco IV ppp

Vla arco ppp

Vc. con sord. ppp

Cb. arco quintflageolett ppp

poco cresc. al mp

75 76

Cl. pp

Vln con sord. pp

Vla con sord. pp

Vc. pp

Cb. pp

77 78

Cl. pp

Vln con sord. pp

Vla con sord. pp

Vc. pp

Cb. pp

Cl. ⁷⁹ ⁸⁰

Vln

Vla

Vc.

Cb.

Cl. ⁸¹ ⁸²

Vln

Vla

Vc.

Cb.

Cl. ⁸³ ⁸⁴

Vln

Vla

Vc.

Cb.

Cl. ⁸⁵ ⁸⁶ *mp*

Vln *mp*

Vla *mp* I II III

Vc. *mp*

Cb. *mp* Beginn Take 4
Tonband: "Feuerwind"

Cl. ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ $\text{♩} = 104$
[mit hervortretendem
5. Partialton gis"]

Vln *mp* II I

Vla *mp* I I BAND →

Vc.

Cb. *mp* II IV I IV III II

dyn. Balance mit Bandgeräusch halten

91 $\text{♩} = 104$ 92 93

Cl. *pp possibile*

Vln

Vla

Vc. arco

Cb. "Feuerwind"
Take 4 Ende arco

II I IV II III I II

94 95 7 8 96

Cl. pizz. arco pizz. arco

Vln arco pizz. arco

Vla arco pizz. arco

Vc. arco pizz. pizz. arco

Cb.

10

97 98 99 100

Cl. pizz. arco pizz. arco

Vln arco

Vla arco

Vc. arco pizz. pizz. arco pizz. (pizz.)

Cb.

101 7 8 7 8

Cl. *pizz.*

Vln

Vla

Vc.

Cb.

102 7 10 7

Cl. *arco*

Vln *arco*

Vla

Vc.

Cb.

103 7 104 105 7

Cl. *pizz.* *arco* *pizz.*

Vln *pizz.* *arco*

Vla

Vc. *arco* *pizz.*

Cb.

106 107

Cl. *arco* *pizz. arco*

Vln *arco* *pizz. arco* *pizz.*

Vla

Vc. *arco* *pizz. arco* *pizz.*

Cb.

108 109 110

Cl. *pizz.* *arco* *pizz.*

Vln *pizz.* *arco* *pizz.*

Vla (pizz.)

Vc. (pizz.)

Cb.

111 112 113

Cl. *pizz.* *arco* *pizz. arco*

Vln *pizz.* *arco* *pizz. arco*

Vla

Vc. (pizz.) *arco*

Cb.

114 115 116

Cl. *arco*

Vln *arco*

Vla

Vc. *pizz.* *arco* *pizz.* *arco* *pizz.*

Cb.

117 118

Cl. *pizz.* *arco* *pizz.* *arco*

Vln *pizz.* *arco* *pizz.* *arco*

Vla *arco* *pizz.* *arco* *pizz.*

Vc. *arco* *pizz.* *arco* *pizz.*

Cb. *pizz.* *arco* *pizz.* *arco*

119 120 121 122

Cl. *pizz.*

Vln *pizz.* *arco* *pizz.* *arco*

Vla *pizz.* *arco* *pizz.* *arco*

Vc. *pizz.* *arco* *pizz.* *arco*

Cb. *pizz.* *arco* *pizz.* *arco*

123 124 125

Cl. *arco* *pizz.* *arco* *pizz.*

Vln *pizz.* *pizz. arco* *pizz.* *pizz.*

Vla *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vc. *pizz.* *arco* *pizz.* *arco* *arco* *pizz.* *pizz.* *arco*

Cb. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *pizz. arco* *pizz.*



126 6 127 3

Cl. arco pizz. arco

Vln pizz. arco pizz. arco

Vla pizz. arco pizz. arco

Vc. pizz. arco pizz. arco

Cb. pizz. arco pizz.

128 129 4 5 130 5

Cl. pizz. arco pizz. arco pizz.

Vln pizz. arco pizz. arco pizz.

Vla pizz. arco pizz.

Vc. arco pizz. arco pizz.

Cb. arco pizz. arco

131 132 3 4 133 134

Cl. arco pizz. arco pizz. arco

Vln arco pizz. arco pizz. arco

Vla arco pizz. arco pizz. arco

Vc. arco pizz. arco pizz. arco

Cb. pizz. arco pizz.

135 5 4 136 4 137

Cl. *arco* *pizz.* *arco* *pizz.* *arco*

Vln *pizz.* *arco* *pizz.* *pizz.* *arco pizz.*

Vla *arco* *pizz.*

Vc. *arco*

Cb. *arco*

TONBAND
Take 5 "Demo in Sarajewo"

138 5 139 140

Cl. *pizz.* *arco* *pizz.*

Vln *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Vla *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vc. *pizz.* *arco* *pizz.* *pizz.* *arco*

Cb. *pizz.* *arco*

141 3 142 5 143 6

Cl. *arco*

Vln *pizz.* *arco* *pizz.* *arco*

Vla *pizz.* *arco* *pizz.* *arco*

Vc. *pizz.* *arco* *pizz.* *pizz.*

Cb. *pizz.* *pizz.* *arco*

Musical score for measures 144 to 158. The score is for five instruments: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Cl.:** Measures 144-145: Treble clef, 5/4 time signature. Measure 144 contains a triplet of eighth notes (3) and a sixteenth-note triplet (6). Measure 145 begins with a fermata and a *piu* hairpin. Measures 146-158: Treble clef, 4/4 time signature. Measures 146-158 contain a triplet of eighth notes (3) repeated four times.
- Vln.:** Measures 144-145: Treble clef, 5/4 time signature. Measure 144: *pizz.* (pizzicato), eighth note. Measure 145: *arco* (arco), quarter note. Measures 146-158: Treble clef, 4/4 time signature. Measure 146: *pizz.* eighth note. Measure 147: *arco* quarter note. Measures 148-158: *pizz.* eighth notes.
- Vla.:** Measures 144-145: Bass clef, 5/4 time signature. Measure 144: *arco* eighth note. Measure 145: *pizz.* quarter note. Measures 146-158: Bass clef, 4/4 time signature. Measures 146-158: *pizz.* eighth notes.
- Vc.:** Measures 144-145: Bass clef, 5/4 time signature. Measure 144: *pizz.* eighth note. Measure 145: *arco* quarter note. Measures 146-158: Bass clef, 4/4 time signature. Measures 146-158: *pizz.* eighth notes.
- Cb.:** Measures 144-145: Bass clef, 5/4 time signature. Measure 144: *arco* eighth note. Measure 145: *pizz. arco* quarter note. Measures 146-158: Bass clef, 4/4 time signature. Measures 146-158: *pizz.* eighth notes.

Musical score for measures 146 to 158. The score is for five instruments: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Cl.:** Measures 146-158: Treble clef, 15/8 time signature. Measure 146: *morendo* (decrescendo). Measures 146-158: Continuous eighth-note melody.
- Vln.:** Measures 146-158: Treble clef, 15/8 time signature. Measures 146-158: Continuous eighth-note melody.
- Vla.:** Measures 146-158: Bass clef, 15/8 time signature. Measures 146-158: Continuous eighth-note melody.
- Vc.:** Measures 146-158: Bass clef, 15/8 time signature. Measures 146-158: Continuous eighth-note melody.
- Cb.:** Measures 146-158: Bass clef, 15/8 time signature. Measures 146-158: Continuous eighth-note melody.

morendo is written at the beginning of each staff.